

Colección “El Séptimo Círculo”.

Emecé, 1945-1956.

139 vv. Selección y redacción de contratapas, en colaboración con Jorge Luis Borges.

1945

1. BLAKE, Nicholas, *La bestia debe morir* [*The Beast Must Die* (1938)].
Traducción de Juan Rodolfo Wilcock.
2. DICKSON CARR, *Los anteojos negros* [*The Black Spectacles* (1939)].
Se usa la edición inglesa (London: Hamish Hamilton). La norteamericana, publicada por Harper, se titula *The Problem of the Green Capsule*.
3. INNES, Michael, *La torre y la muerte* [*Lament for a Maker* (1938)].
4. GILBERT, Anthony, *Una larga sombra* [*The Long Shadow* (1932)].
5. CAIN, James, *Pacto de sangre* [*Double Indemnity* (1943)].
6. KENNEDY, Milward, *El asesino de sueño* [*The Murderer of Sleep* (1932)].
7. CASPARY, Vera, *Laura* (1943).
8. KENNEDY, Milward, *La muerte glacial* [*Corpse in Cold Storage* (1934)].
Trad. de Juan Rodolfo Wilcock.
9. CHEJOV, Antón, *Extraña confesión* [*Novosti dnia* (1884)].
Trad. de la versión francesa [*Un Drame à la chasse* (1936), por Denis Roche] y prólogo de Manuel Peyrou.
10. HULL, Richard, *Mi propio asesino* [*My Own Murderer* (1940)].
Trad. de Estela Canto.
11. CAIN, *El cartero llama dos veces* [*The Postman Always Rings Twice* (1934)].
12. PHILLPOTTS, Eden, *El Señor Digweed y el señor Lumb* [*Mr. Digweed and Mr. Lumb* (1933)].
Trad. de Leonor Acevedo de Borges.
13. BLAKE, Nicholas, *Los toneles de la muerte* [*There's Trouble Brewing* (1937)].
14. AMORIM, Enrique, *El asesino desvelado* (1945).
15. GREENE, Graham, *El ministerio del miedo* [*The Ministry of Fear* (1943)].
16. WITTING, Clifford, *Asesinato en pleno verano* [*Midsummer Murder* (1937)].

1946

17. QUENTIN, Patrick, *Enigma para actores* [*Puzzle for Players* (1938)].

18. CARR, John Dickson, *El crimen de las figuras de cera* [*The Waxworks Murder* (1932)].
Trad. de Estela Canto. Se usa la edición inglesa (London: Hamish Hamilton). La norteamericana, publicada por Harper, se titula *The Corpse in the Waxworks*.
19. GILBERT, Anthony, *La gente muere despacio* [*The Case of the Tea-Cosy's Aunt* (1942)].
20. CAIN, *El estafador* [*The Embezzler* (1943)].
21. QUENTIN, Patrick, *Enigma para tontos* [*A Puzzle for Fools* (1936)].
22. LORAC, E.C.R., *La sombra del sacristán* [*Black Beadle* (1939)].
23. COLLINS, W. Wilkie, *La piedra lunar* [*The Moonstone* (1868)]. 2 vv.
24. JARRETT, Cora, *La noche sobre el agua* [*Night Over Fitch's Pond* (1933)].
Trad. de Haydée Lange.
25. HEARD, Gerald, *Predilección por la miel* [*A Taste for Honey* (1941)].
26. INNES, Michael, *Los otros y el rector* [*Death at the President's Lodging* (1936)].
27. PERUTZ, Leo, *El maestro del juicio final* [*Der Meister des Jüngsten Tages* (1923)].
28. BLAKE, Nicholas, *Cuestión de pruebas* [*A Question of Proof* (1935)].
29. BROCK, Lynn, *En acecho* [*The Stoat* (1940)].
30. COLLINS, W. Wilkie, *La dama de blanco* [*The Woman in White* (1860)]. 2 vv.
31. BIOY CASARES. Adolfo & OCAMPO, Silvina, *Los que aman, odian*.
32. GILBERT, Anthony, *La trampa* [*The Mouse Who Wouldn't Play Ball* (1943)].
33. CARR, John Dickson, *Hasta que la muerte nos separe* [*Till Death do us Part* (1944)].
34. INNES, Michael, *¡Hamlet, venganza!* [*Hamlet, Revenge!* (1937)].

1947

35. BLAKE, Nicholas, *¡Oh, envoltura de la muerte!* [*Thou Shell of Death* (1936)].
36. CARR, John Dickson, *La sede de la soberbia* [*The Seat of the Scornful* (1942)].
Se usa la edición inglesa (London: Hamish Hamilton). La norteamericana, publicada por Harper, se titula *Death Turns the Tables*.
37. PHILLPOTTS, Eden, *Eran siete* [*They Were Seven* (1944)].
38. LORAC, E.C.R., *Jaque mate al asesino* [*Checkmate to Murder* (1944)].
39. QUENTIN, Patrick, *Enigma para divorciadas* [*Puzzle for Wantoms* (1945)].

40. CARR, John, *El hombre hueco* [*The Hollow Man* (1935)].

Se usa la edición inglesa (London: Hamish Hamilton). La norteamericana, publicada por Harper, se titula *The Three Coffins*.

41. BROCK, Lynn, *La larga busca de monsieur Lamouset* [*The Two of Diamonds* (1926)].

42. PHILLPOTTS, Eden, *Los rojos Redmayne* [*The Red Redmaynes* (1922)].

43. KEVERNE, Richard, *El hombre del sombrero rojo* [*The Man in the Red Hat* (1930)].

44. POSTGATE, Raymond, *Alguien en la puerta* [*Somebody at the Door* (1943)].

1948

45. GILBERT, Anthony, *La campana de la muerte* [*The Bell of Death* (1939)].

46. BLAKE, Nicholas, *El abominable hombre de nieve* [*The Case of the Abominable Snowman* (1941)].

47. PLAYER, Robert, *El ingenioso señor Stone* [*The Ingenious Mr. Stone* (1945)].

48. PEYROU, Manuel, *El estruendo de las rosas* (1948).

49. POSTGATE, *Veredicto de doce* [*Verdict of Twelve* (1940)].

50. QUENTIN, Patrick, *Enigma para demonios* [*Puzzle for Fiends* (1946)].

1949

51. QUENTIN, Patrick, *Enigma para fantoches* [*Puzzle for Puppets* (1944)].

52. CARR, John Dickson, *El ocho de espadas* [*The Eight of Swords* (1934)].

53. WOODTHORPE, R.C., *Una bala para el señor Thorold* [*The Public School Murder* (1932)].

54. HEARD, Gerald, *Respuesta pagada* [*Reply Paid* (1942)].

55. INNES, Michael, *El peso de la prueba* [*The Weight of the Evidence* (1943)].

56. HEARD, Gerald, *Asesinato por reflexión* [*Murder by Reflection* (1942)].

57. GILBERT, Anthony, *¡No abras esa puerta!* [*Don't Open the Door!* (1945)].

58. HILTON, James, *¿Fue un crimen?* [*Was it Murder?* (1933)].

Se usa la edición norteamericana (New York: Harper, 1933). La inglesa (London: Benn, 1931) se titula *Murder at School*.

59. BERKELEY, *El caso de los bombones envenenados* [*The Poisoned Chocolates Case* (1929)].

60. CARR, John Dickson, *El que susurra* [*He Who Whispers* (1946)].

61. QUENTIN, Patrick, *Enigma para peregrinos* [*Puzzle for Pilgrims* (1947)].
62. BERKELEY, *El dueño de la muerte* [*Trial and Error* (1937)].
63. QUENTIN, Patrick, *Corriendo hacia la muerte* [*Run to Death* (1948)].

1950

64. CARR, John Dickson, *Las cuatro armas falsas* [*The Four False Weapons* (1937)].
65. GILBERT, Anthony, *Levante usted la tapa* [*Lift Up the Lid* (1948)].
66. CURTIS, Peter, *Marcha fúnebre en tres claves* [*Dead March in three Keys* (1940)].
67. GILBERT, Anthony, *Muerte en el otro cuarto* [*Death in the Wrong Room* (1947)].
68. FOWLER, Sydney, *Crimen en la buhardilla* [*The Attic Murder* (1946)].
69. VARIOS, *El almirante flotante* [*The Floating Admiral* (1931)].
70. CARR, John Dickson, *El barbero ciego* [*The Blind Barber* (1934)].
71. HENDERSON, Donald, *Adiós al crimen* [*Goodbye to Murder* (1946)].
72. GREENE, Graham, *El tercer hombre. El ídolo caído* [*The Third Man and The Fallen Idol* (1950)].
Trad. de Silvina Bullrich.
73. LUSTGARTEN, Edgar, *Una infortunada más* [*One More Unfortunate* (1947)].
Se usa la edición norteamericana (New York: Scribner). La inglesa (London: Eyre and Spottiswoode) se titula *A Case to Answer*.
74. DICKSON, Carter, *Mis mujeres muertas* [*My Late Wives* (1946)].
Trad. de Estela Canto.

1951

75. WITTING, Clifford, *Medida para la muerte* [*Measure for Murder* (1941)].
Trad. de Estela Canto.
76. BLAKE, Nicholas, *La cabeza del viajero* [*Head of a Traveller* (1949)].
77. BURT, Michael, *El caso de las trompetas celestiales* [*The Case of the Angels' Trumpets* (1947)].
78. DICKENS, Charles, *El misterio de Edwin Drood* [*The Mystery of Edwin Drood* (1870)].
Trad. de Dora de Alvear.
79. HARE, Cyril, *Huésped para la muerte* [*Tenant for Death* (1937)].
Trad. de José Bianco.

80. PHILLPOTTS, Eden, *Una voz en la oscuridad* [*A Voice from the Dark* (1925)].
81. CUMBERLAND, Marten, *La punta del cuchillo* [*The Knife will Fall* (1943)].
82. VALBECK, Michael, *Caídos en el infierno* [*Headlong from Heaven* (1947)].
Trad. de Haydée Lange.
83. STRONG, L.A.G.: *Todo se derrumba* [*All Fall Down* (1944)].
84. OURSLER, Will, *Legajo Florence White* [*Folio on Florence White* (1942)].
85. WALPOLE, Hugh, *En la plaza oscura* [*Above the Dark Circus* (1931)].
Trad. de Cecilia Ingenieros.

1952

86. HULL, Richard, *Prueba de nervios* [*A Matter of Nerves* (1950)].
87. QUENTIN, Patrick, *El buscador* [*The Follower* (1950)].
88. CAREY, Bernice, *El hombre que eludió el castigo* [*The Man Who Got Away With it* (1950)].
Trad. de Juan Rodolfo Wilcock.
89. EASTMAN, Elizabeth, *El ratón de los ojos rojos* [*The Mouse With Red Eyes* (1948)].
Trad. de José Bianco.
90. MILLAR, Margaret, *Pagarás con maldad* [*Do Evil in Return* (1950)].
91. BLAKE, Nicholas, *Minuto para el crimen* [*Minute for Murder* (1947)].
92. LUSTGARTEN, Edgar, *Veredictos discutidos* [*Verdict in Dispute* (1949)].
93. BERROW, Norman, *Peligro en la noche* [*Don't go out after dark* (1950)].
Trad. de Rodolfo J. Walsh.
94. CARR, John Dickson, *Los suicidios constantes* [*The Case of the Constant Suicides* (1941)].
95. BURT, Michael, *El caso de la joven alocada* [*The Case of the Fast Young Lady* (1942)].
96. CROMMELYNCK, Fernand, *¿Es usted el asesino?* [*Monsieur Larose, est-il l'assassin?* (1950)].
Trad. de José Bianco.
97. DES CARS, Guy, *El solitario* [*La Brute* (1951)].
98. BURT, Michael, *El caso del jesuita risueño* [*The Case of the Laughing Jesuit* (1948)].

1953

99. CASPARY, *Bedelia* (1945).

100. WALSH, Thomas, *Pesadilla en Manhattan* [*Nightmare in Manhattan* (1950)].
101. HULL, Richard, *El asesinato de mi tía* [*The Murder of my Aunt* (1934)].
102. RICE GUINNES, Alex, *Bajo el signo del odio* (1953).
103. TEY, Josephine, *Brat Farrar* (1949).
104. DICKSON, Carter, *La ventana de Judas* [*The Judas Window* (1938)].
105. MILLAR, Margaret, *Las rejas de hierro* [*The Iron Gates* (1945)].
106. WELLS, Anna Mary, *Miedo a la muerte* [*Fear of Death* (1951)].
Trad. de Haydée Lange.
107. DICKSON Carter, *Muerte en cinco cajas* [*Death in Five Boxes* (1938)].
108. CASPARY, Vera, *Más extraño que la verdad* [*Stranger Than Truth* (1947)].
109. FORESTER, C.S., *Cuenta pendiente* [*Payment deferred* (1951)].
110. DICKSON, Carter *La estatua de la viuda* [*Night at the Mocking Widow* (1950)].

1954

111. TREE, Gregory, *Una mortaja para la abuela* [*A Shroud for Grandmama* (1951)].
112. TEY, Josephine, *Arenas que cantan* [*The Singing Sands* (1952)].
113. MILLAR, Margaret, *Muerte en el estanque* [*Rose's Last Summer* (1952)].
114. VERY, Pierre, *Los Goupi* [*Goupi mains Rouges* (1949)].
115. MASTERMAN, J. C., *Tragedia en Oxford* [*An Oxford Tragedy* (1954)].
Trad. de Carlos Peralta.
116. PARKER, *Pasaporte para el peligro* [*Passport to Peril* (1951)].
117. LINKLATER, Eric, *El señor Byculla* [*Mr. Byculla* (1950)].
118. BLAKE, Nicholas, *El hueco fatal* [*The Dreadful Hollow* (1954)].
119. ELLIN, Stanley, *El crimen de la calle Nicholas* [*The Key to Nicholas Street* (1952)].
120. PHILLPOTTS, Eden, *El cuarto gris* [*The Grey Room* (1921)].
121. STAFFORD, Marjorie, *La muerte toca el gramófono* [*Death Plays the Gramophone* (1953)].

1955

122. WARMAN, Eric, *Blando por dentro* [*Soft at the Centre* (1953)].
123. BOSCO, M^a Angélica, *La muerte baja en el ascensor* (1955).
124. ATIYAH, Edward, *La línea sutil* [*The Thin Line* (1951)].
125. SYMONS, Julian, *El círculo se estrecha* [*The Narrowing Circle* (1954)].
126. STRONG, L.A.G., *Slocombe muere* [*Slocombe Dies* (1942)].
127. MARCH, William, *Simiente perversa* [*The Bad Seed* (1954)].
128. BURNS, Robert Elliott, *Soy un fugitivo* [*I'm a fugitive from a Georgia Chain Gang!* (1932)].
129. FITT, Mary, *Claves para Cristabel* [*Clues for Christabel* (1944)].
130. BLAKE, Nicholas, *Susurro en la penumbra* [*The Whisper in the Gloom* (1954)].
131. CASPARY, *El falso rostro* [*False Face* (1954)].

1956

132. KATZ, Richard, *El caso más difícil* [*Per Hills schwerster Fall* (1956)].
133. SYMONS, Julian, *El 31 de febrero* [*The Thirty-First of February* (1950)].
134. GROUSSARD, Serge, *La mujer sin pasado* [*La Femme sans passé* (1950)].
135. HARE, Cyril, *Un crimen inglés* [*An English Murder* (1951)].
136. BOUCHER, Anthony, *El siete del calvario* [*The Case of the Seven of Calvary* (1937)].
137. JAY, Charlotte, *El ojo fugitivo* [*The Fugitive Eye* (1954)].
138. PRESCOTT, H.F.M., *El muerto insepulto* [*Dead and not Buried* (1938)].
139. QUENTIN, Patrick, *Mi hijo, el asesino* [*My Son, the Murderer* (1954)].
Trad. de Juan Rodolfo Wilcock.

Autores seleccionados

- Amorim**, Enrique (1900-1960): v. 14.
- Atiyah**, Edward (1903-1964): v. 124.
- Berkeley**, Anthony [seud. de Anthony Berkeley Cox (1893-1971)]: vv. 59 y 62.
- Berrow**, Norman (1902-?): v. 93.
- Bioy Casares**, Adolfo (1914-1999): v.31.
- Blake**, Nicholas [seud. de C. Day Lewis (1904-1972)]: vv. 1, 13, 28, 35, 46, 76, 91, 118, 130.
- Bosco**, M^a Angélica (1917-2006): v. 123.
- Boucher**, Anthony [seud. de William Anthony P. White (1911-1968)]: v. 136.
- Brock**, Lynn [seud. de Alister McAllister (1877-1943)]: vv. 29 y 41.
- Burns**, Robert Elliott (1892-1955): v. 128.
- Burt**, Michael (1900-?): vv. 77, 95, 98.
- Cain**, James (1892-1977): vv. 5, 11 y 20.
- Carey**, Bernice (1911-1990): v. 88.
- Carr**, John Dickson (1906-1977): vv. 2, 18, 33, 37, 40, 52, 60, 64, 70, 94.
- Caspary**, Vera (1904-1987): vv. 7, 99, 108, 131.
- Collins**, John Wilkie (1824-1889): vv. 23 (2 tomos), 30 (2 tomos).
- Crommelynck**, Fernand (1886-1970): v. 96.
- Cumberland**, Marten (1892-1972): v. 81.
- Curtis**, Peter [seud. de Norah Lofts (1904-1983)]: v. 66.
- Chejov**, Anton (1860-1904): v. 9.
- Dickens**, Charles (1812-1870): v. 78.
- Des Cars**, Guy (1911-1993): v. 97.
- Dickson**, Carter (ver CARR, JOHN DICKSON): vv. 74, 104, 107, 110.
- Eastman**, Elizabeth (1909- ?): v. 89.
- Ellin**, Stanley (1916-1986): v. 119.
- Fitt**, Mary [seud. de Kathleen Freeman (1897-1959)]: v. 129.
- Forester**, C.S. (1899-1966): v. 109.
- Fowler**, Sydney (1874-1965): v. 68.
- Gilbert**, Anthony [seud. de Lucy Beatrice Malleson (1899-1973)]: vv. 4, 19, 32, 45, 57, 65, 67.
- Greene**, Graham (1904-1991): vv. 15, 72.
- Groussard**, Serge (n.1921): v. 134.
- Hare**, Cyril [seud. de Alfred Alexander Clark (1900-1958)]: vv. 79, 135.
- Heard**, Gerald [seud. de H. F. Heard (1889-1971)]: vv. 25, 54, 56.
- Henderson**, Donald (1905-?): v. 71.
- Hilton**, James (1900-1954): v. 58.
- Hull**, Richard [seud. de Richard H. Sampson (1896-1973)]: vv. 10, 86, 101.
- Innes**, Michael [seud. de John Innes Mackintosh Stewart (1906-1994)]: vv. 3, 26, 34, 55.
- Jarrett**, Cora (1877-?): v. 24.
- Jay**, Charlotte [seud. de Geraldine Mary Jay (1919-1996)]: v. 137.
- Katz**, Richard (1888-1968): v. 132.
- Kennedy**, Milward [seud. de Milward R. Kennedy Burge (1892-1968)]: vv. 6, 8.
- Keverne**, Richard [seud. de Clifford J. Wheeler Hosken (1882-1950): v. 43.
- Linklater**, Eric (1899-1974): v. 117.
- Lorac**, E.C.R. [seud. de Edith Caroline Rivett (1894-1958)]: vv. 22, 36.
- Lustgarten**, Edgar (1907-1978): vv. 73, 92.
- March**, William (1893-1954): v. 127.
- Masterman**, John Cecil (1891-1977): v. 115.
- Millar**, Margaret (1915-1994): vv. 90, 105, 113.
- Ocampo**, Silvina (1903-1993): v. 31
- Oursler**, Will (1913-1985): v. 84.
- Perutz**, Leo (1882-1957): v. 27.
- Parker**, Robert (1932- ?): v. 116.
- Peyrou**, Manuel (1902-1974): v. 48.
- Phillpotts**, Eden (1862-1960): vv. 12, 38, 42, 80, 120.
- Player**, Robert [seud. de Robert Furneaux Jordan (1905-1978)]: v. 47.
- Postgate**, Raymond (1896-1971): vv. 44, 49.
- Prescott**, H. F. M. (1896-1972): v. 138.
- Quentin**, Patrick [seud. de Hugh Wheeler (1912-1987)]: vv. 17, 21, 39, 50, 51, 61, 63, 87, 139.
- Rice Guinnes**, Alex [seud. de Alejandro Ruiz Guiñazú (1910-¿)]: v. 102.
- Stafford**, Marjorie (?): v. 121.
- Strong**, L. A. G. (1896-1958): vv. 83, 126.
- Symons**, Julian (1912-1994): vv. 125, 133.
- Tey**, Josephine [seud. de Elizabeth Mackintosh (1897-1952)]: vv. 103, 112.
- Tree**, Gregory [seud. de John F. Bardin (1916-?)]: v. 111.
- Valbeck**, Michael (?): v. 82.
- Very**, Pierre (1900-1960): v. 114.
- Walpole**, Hugh (1884-1941): v. 85.
- Walsh**, Thomas (1908-?): v. 100.
- Warman**, Eric (?): v. 122.
- Wells**, Anna Mary (?): v. 106.
- Witting**, Clifford (1907-1968): vv. 16, 75.
- Woodthorpe**, R.C. (?): v. 53.
- El almirante flotante* [Obra conjunta]: v. 69.